

EDUCATION *for* CONSERVATION



PORTFOLIO 2025

AN OVERVIEW OF SACT EDUCATIONAL CONSERVATION PUBLICATIONS



“EDUCATION TODAY IS THE CURRENCY OF TOMORROW”



SOUTHERN AFRICAN CONSERVATION TRUST
WILDLIFE & COMMUNITIES



Southern African Conservation Trust (SACT) is about to reach a milestone! We are close to 100,000 educational comics distributed free of charge to rural schools, NGOs, school educational programmes, and research organisations - all thanks to our dedicated donors and sponsors! It has taken me a good 10 years to realise the lack of knowledge in rural schools and homes. Children had very little knowledge about our natural heritage and in many instances could not identify basic differences, such as between a cheetah and a leopard. Sealife is even more foreign to inland children and SACT's 2025 expansion into marine ecology is a milestone step as is the Portuguese translation of comic books for distribution in Mozambique. Children living adjacent to protected areas, rivers, and coastal shores are the future conservationists of tomorrow. To achieve results, we need to educate them on the value of conserving our wildlife for future generations. As we continue pursuing our motto: CONSERVATION TODAY IS THE CURRENCY OF TOMORROW, we aim to reach our next milestone of 200,000 publications in circulation. With your financial support, we can do it! Thank you kindly.

Brian Courtenay.

Chairperson, Southern African Conservation Trust (SACT).

Email: elephant@satib.co.za

Website: www.sactrust.org

I have been involved in conservation in Africa for many years, through my association with Botswana-based Elephants for Africa, and Southern African Conservation Trust (SACT). As a published children's author, I was very honoured to be invited by SACT to join their rural schools' education programme and write a new original comic for rural children about the critically endangered African Wild Dog, followed by a totally revised and updated edition of the first comic ever produced, Vusa the Lion Guardian. Encouraging children to value their natural heritage is the key to the future of our wildlife and SACT's educational comics play an invaluable part in creating the conservationists of tomorrow. I feel immensely privileged to be part of this important programme.

Sarah Matthias.

Author & Trustee, SACT.

Email: matthiassarah@hotmail.com

Website: www.sarahmatthias.co.uk



After illustrating the first three comic books I became a digital nomad. While traveling and publishing content on Africa's sustainable tourism places, I have been fortunate to visit many destinations, attractions, and game reserves. I have witnessed the devastating aftermath of wildlife poisoning, visited traditional medicine stalls, seen poached animal parts on sale, interviewed animal sanctuary organisations, and interacted with rural school children. If the past 15 years have taught me anything, it is that educating children is the only way to win the war against animal abuse; the only way to change ingrained traditional cultural beliefs that adversely impact wildlife. Since working on the latest lion guardian comic with Brian and Sarah I'm back in the illustrator's seat and look forward to visualising Vusa's future animal welfare stories.

Desmond Langkilde.

Illustrator & DTP designer.

Email: des@branditnow.co.za

Website: www.branditnow.co.za

“Brilliant! Extensive positive feedback on the comics. Well done! Great to see a difference being made. You are making a huge contribution to environmental education.”

Dr Duncan MacFadyen

Oppenheimer Generations,
Head Research and Conservation



MY HEROS!
THEY CREATE THE
COMICS.

MESSAGE *from the* TEAM

SACT DIVES INTO OCEAN CONSERVATION!

In September 2025, SACT partnered with the DYER ISLAND CONSERVATION TRUST on their vital 'Deep Blue Ambassadors' programme. This partnership is a major expansion of our conservation efforts and our first comic book is already in production (as at Oct 2025).

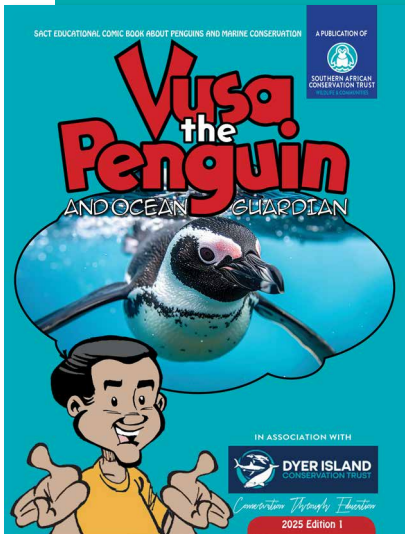
Many of our comic book readers at inland rural schools have never even seen the ocean. By sponsoring the official Deep Blue Ambassador clothing, SACT is helping to bring the beauty and importance of marine biodiversity to them.

This partnership allows us to use joint educational messaging to seamlessly connect our terrestrial work with grassroots marine conservation, ensuring the next generation understands the complete ecosystem—from the mountains to the sea.

Our first 36-page comic book targets rural schoolchildren (ages 6-12) to educate them on the plight of the endangered African penguin and the importance of general marine conservation. The story follows Vusa on a visit to the coast where he meets Kiki, a wise African penguin, in a dream. Kiki reveals the threats facing her colony, including pollution (plastic and oil), habitat loss, and overfishing. Vusa, along with the children from the DICT Deep Blue Ambassadors program, steps up to address these challenges through beach cleanups, community engagement with local fishermen, and spreading awareness.



▲ Grade 5 to 7 learners from Masakhane and Gansbaai Primary Schools officially received their uniforms on International Children's Day, 25 November, 2025.



▲ 1ST EDITION 2025



“ We need your help to bring this vital message to life!

Sponsorship is essential to cover the production and distribution costs for printing this comic book and delivering copies, not only to children along the coast but more importantly to the inland rural schools who need it most (to tackle pollution at its source - the inland river systems that drain into our oceans). ”

Brian Courtenay - SACT Chairman



I GET TO SEE THE SEA AT LAST!

MARINE CONSERVATION



SOUTHERN AFRICAN CONSERVATION TRUST



Children at Dopota Primary School, Botswana, proudly posing with their Vusa the Lion Guardian poster and comic books. Image courtesy of Long Shields Guardians.

The Vusa series of educational comic books originated from the founding of SATIB Trust in 1993, which later became Southern African Conservation Trust (SACT) in 2012. Starting with fundraising for 'Lister' water pumps and spare parts to support elephant watering holes in Hwange, Zimbabwe, the project soon evolved into the 'Collar a Lion Programme' and the development of a unique lion facial recognition mapping system. Following the Trust Chairman's frequent photographic safaris and game reserve visits to hand-over sponsored water pumps, lion collars, and support vehicles, Brian became aware of the dire need for rural school education and the part that communities surrounding protected areas can play in wildlife conservation. With this objective in mind, and supported by corporate sponsors with endorsement from species conservation NGOs, the first educational comic book was born. Vusa the Lion Guardian has since evolved to include educational comics and posters that cover eight species with four new species in the pipeline, including Donkey, Hyena, Penguin, and Rhino. This 2025 SACT Portfolio brochure provides an update on all that has been achieved to date. It celebrates not only the publications produced but more importantly the donors and sponsors without whom the Vusa cast of characters would never have been born.

CAST OF HUMAN & ANIMAL CHARACTERS



Vusa
The hero of our stories who wants to become a lion researcher when he grows up.



Polepole
Vusa's dog (meaning "slow" in Swahili).



Thandi
Vusa's cheerful sister who loves all animals.



Babamkulu
Vusa's wise grandfather and village elder.



Gogo
Vusa's homely grandmother who tells folktales stories.



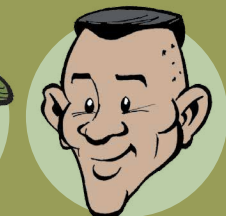
Enoch
Vusa's uncle. A field ranger at a nearby game reserve.



Siya
Vusa's best school friend who lives nearby.



Gabriel
Siya's father and village farmer.



Amos
A local wildlife conservation researcher.



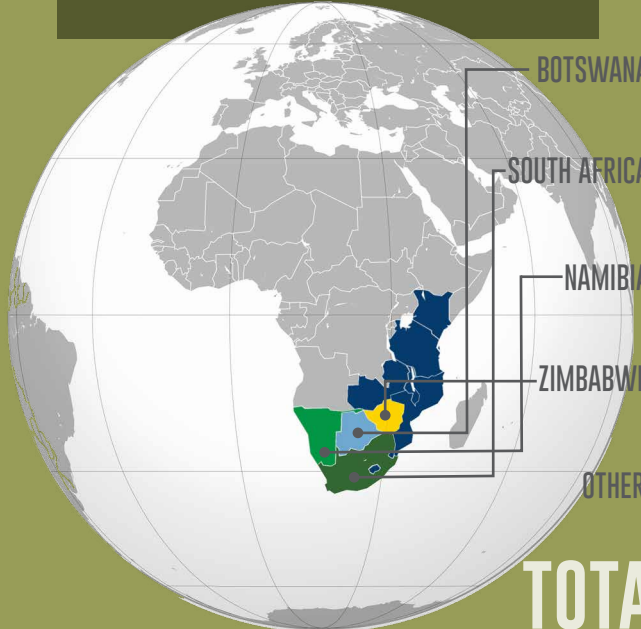
OUR STORIES SAVE WILDLIFE!

BACKGROUND



DISTRIBUTION:

APPROX. ESTIMATES

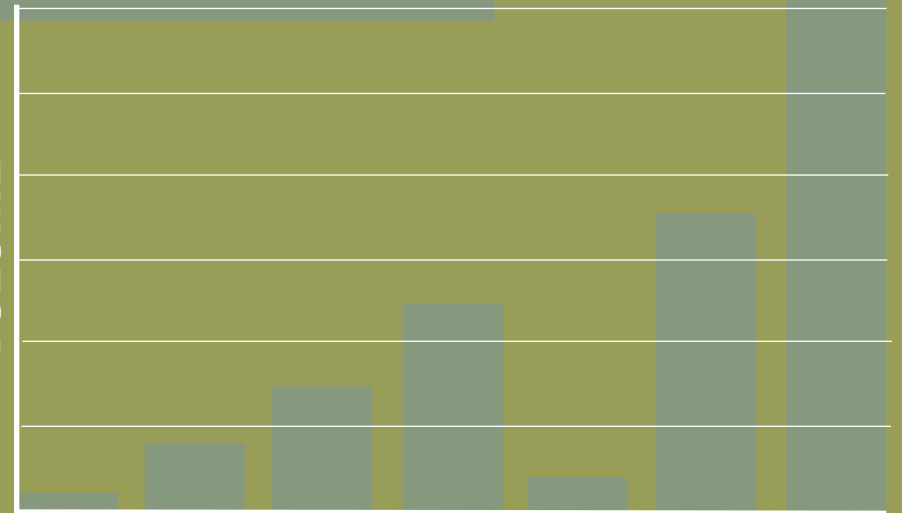


BOTSWANA		30%
SOUTH AFRICA		20%
NAMIBIA		05%
ZIMBABWE		40%
OTHER		05%

TOTAL 134,500

TIMELINE:

VOLUME

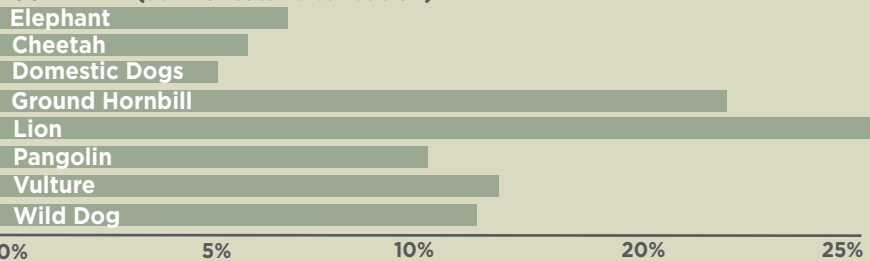


2012 2014 2016 2018 2020 2022 2025

YEAR

SPECIES EDITIONS:

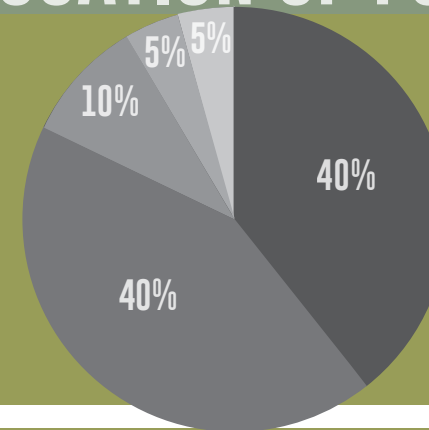
CURRENT: (as % of total distribution)



FUTURE: These species comics will be produced as sponsor funding is obtained
 • Donkey • Environment • Hyena • Penguin • Rhino • Vulture (revised)

ALLOCATION OF FUNDING

- Artwork
- Printing
- Distribution
- Admin
- Sundry



Period: 2012-2024 (ZAR)

R1,2M Donations

R1,1M Expenses*

* Expenses are kept low thanks to the generous sponsorship of partners and suppliers.



A BIG THANK YOU TO OUR DONORS & SPONSORS!

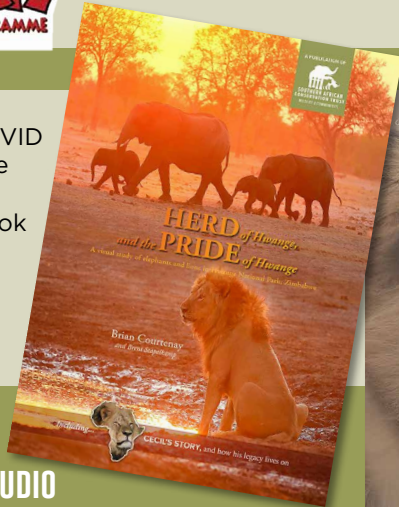
STATS TO DATE





The Lion Watch Awareness Programme ('Collar A Lion' project) is an initiative aimed at conserving lions and promoting understanding of their importance in the ecosystem. The project has seen a positive start, with several sponsors already on board. These sponsors have played a significant role in propelling the project's goals forward.

Published during the 2020 COVID lockdown period, this brochure proposed the production of a limited edition coffee table book depicting stunning imagery of elephant and lion co-habiting Hwange National Park in Zimbabwe.



☐ COFFEE TABLE BOOK



CECIL THE LION KING OF HWANGE.

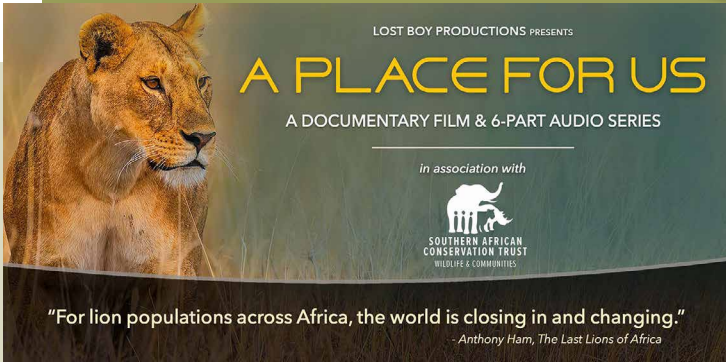
Cecil became the most iconic lion in the world, only for the wrong reasons. As an exceptional specimen of a big black-maned lion, he was shot by an American trophy hunter in mid-2015. This chapter in world and human history tells his life in Hwange – a dramatic tale of triumph, existence and ultimately death... During his reign as a dominant pride male, Cecil held court in and around the Makabali Plains, a core research area within Hwange National Park. He had arrived in the Park around 2008 in the company of his brother, Lazarus, with the siblings most likely moving in from Hwange's western boundary.

◀ PROJECT FIELD GUIDE



Published in 2018 as a forerunner to the 'Collar A Lion' project, the Hwange Lion Research Project Field Guide is a scrapbook of notes, images, observations, and statistics about the lion prides of Zimbabwe's Hwange National Park.

▼ DOCUMENTARY FILM & AUDIO



A PLACE FOR US

A DOCUMENTARY FILM & 6-PART AUDIO SERIES

In association with



"For lion populations across Africa, the world is closing in and changing."
- Anthony Ham, *The Last Lions of Africa*

Produced and directed by award-winning filmmaker, Bruce Donnelly and lion conservationist, Dr. Paul Funston, this initiative donates a percentage of all money raised to support SACT's lion collaring and educational outreach programmes.

ART FOR CONSERVATION AN SACT FUNDRAISER

All donations will support our Collar a Lion project

- Rosana Venturini, a signature member of Artists for Conservation, has donated her art to this project - **Humba the Survivor** and **Trio of Hope** - offering you a unique way to participate in or extend your funding of our work.
- Donations to our Art for Conservation fundraiser will be recognised by way of sending you the appropriate print for the original, with funds going directly to our Collar a Lion project. Art for conservation, and you care too!

PLEASE EMAIL BRIAN COURTENAY TO CONFIRM YOUR DONATION elephant@satib.co.za

- *Please specify your donation amount, tell us which piece of art you'd like us to send you, and confirm your delivery address.
- *We will contact you to finalise your choice and confirm your donation details.
- *PLEASE NOTE: THE TWO ORIGINAL WORKS WILL BE ALLOCATED ON A FIRST-COME, FIRST-SERVED BASIS. **Thank you!**

Humba: the Survivor

Prints
• Single colour A4 (Grade Certificate) - 100mm x 150mm
• Suggested donation: 75000 + 9000mm
• Note: Non-SA resident donors: 1 courier cost. SA resident donors: Packed to Postnet included.

Original
• Single colour, 800mm x 800mm
• Suggested donation: 150,000 + 2400 + 1000
• Note: Non-SA resident donors: 1 courier cost. US donors, USPS shipping included.



Trio of Hope

Prints
• Single colour A4 (Grade Certificate) - 100mm x 150mm
• Suggested donation: 100,000 + 1400mm
• Note: Non-SA resident donors: 1 courier cost. SA resident donors: Packed to Postnet included.

Original
• Three in a set, 100mm x 100mm, 100mm x 100mm, 100mm x 100mm
• Suggested donation: 150,000 + 2400 + 1000
• Note: Non-SA resident donors: 1 courier cost. US donors, USPS shipping included.

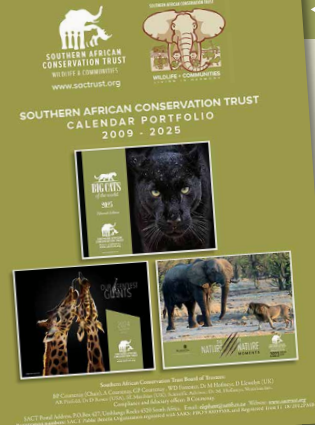


Donated by artist Rosana Venturini (USA), a series of paintings and prints are being auctioned with funds going to SACT's Collar a Lion project.

▲ ART FOR CONSERVATION

◀ CALENDARS

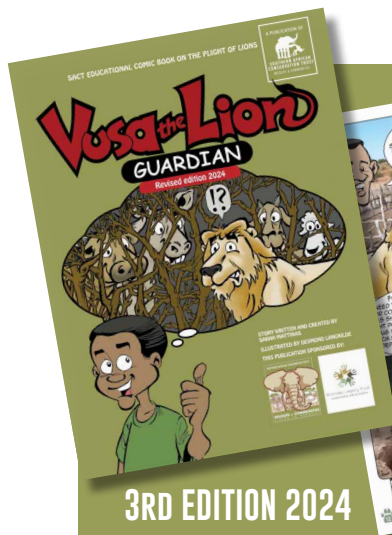
Featuring high quality printing on wire-bound art paper stock, this series of A2 size calendars published over 16 years (2009 to 2025) have become collectors' items for their stunning wildlife themed images.



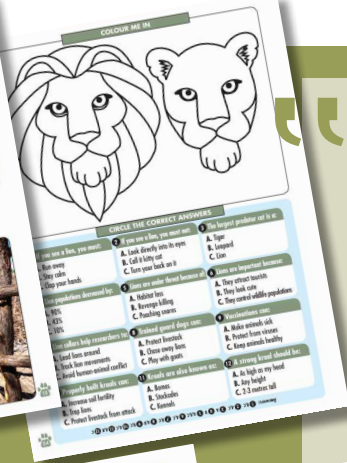
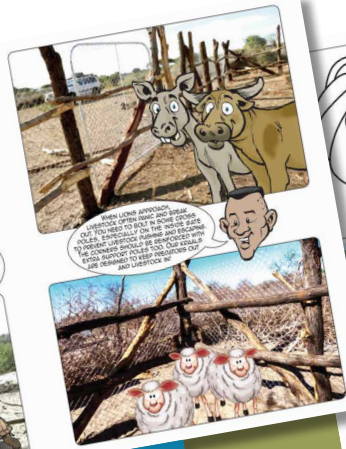
MY STAR SIGN IS LEO, SO I'M A LION TOO!

LION INITIATIVES





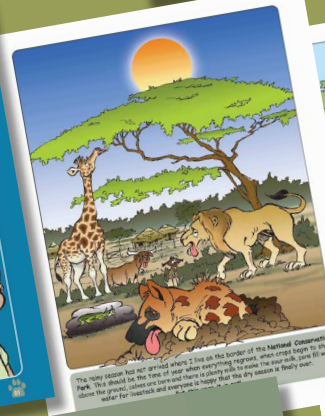
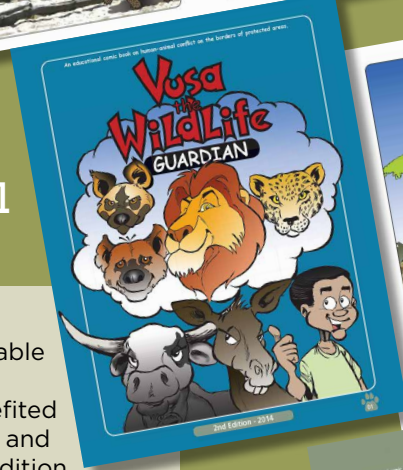
3RD EDITION 2024



This is a great innovative way to bring key messages to people that may not have access to environmental information. Some thoughts on the latest lion comic book: • The emphasis is on kraaling lions to reduce livestock losses due to lions and other predators, which is great! • The story is being told from a wise grandfather perspective, which is also great! • The message is very clear that with certain simple interventions conflict with lion and livestock can be reduced and that is a very important!

Markus Hofmeyr - Vet and SACT Trustee

1ST EDITION 2011



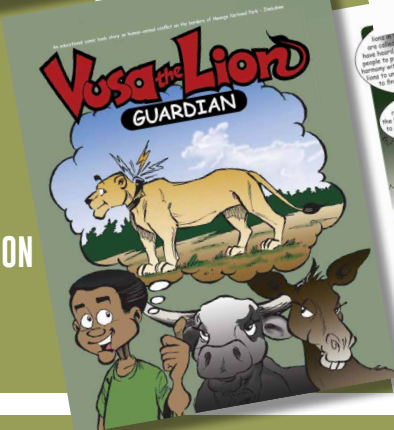
This fun, yet vital, educational tool helps rural school-children and their families understand human-wildlife conflict and how to stay safe. The comic teaches kids how to build bomas to protect livestock from lions, while the poster lays out life saving dos and don'ts for unexpected lion encounters - crucial knowledge for children walking to school through wild landscapes.

Simon Easley - CEO, Africa Geographic

The VUSA Comic series offer a valuable resource for rural school pupils and communities. We have already benefited from the first Lion Guardian edition, and are looking forward to the second edition. Comics are a fun and accessible way for families to learn more about this important species and the valuable role they play in our ecosystem. Thank you for considering expanding the VUSA Comic coverage and supporting our ongoing efforts with education and development in rural communities.

Dr Jess Isden - WildCAT Botswana Trust

1ST EDITION 2009



THANK YOU FOR HELPING ME SAVE LIONS!

LION COMICS



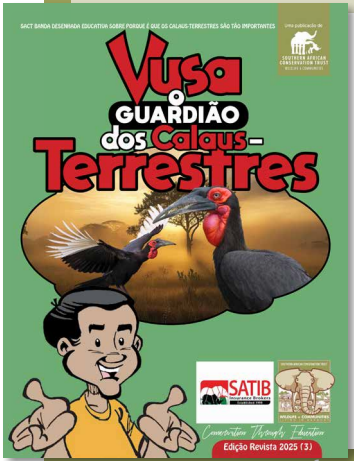
VUSA SPEAKS PORTUGUESE!

Why Portuguese? We feel strongly that no conservation partnerships should be lost simply because of language. We have had such success with using these comic books to not only raise awareness but to link elders to their youth. This can now be done in the communities that either live in, or adjacent to, Mozambique's national parks.

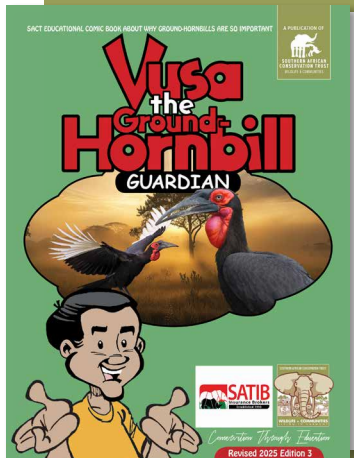
Dr Lucy Kemp - Mabula Ground Hornbill Project

Vusa the Ground-Hornbill Guardian is a wonderful story which young readers find enjoyable and educational. The story is so relatable to many who live in rural areas alongside ground-hornbills, but who do not know how interesting and special these birds are. If distribution of this comic can continue it will really help to educate the young generation and hopefully in turn will encourage them to protect these wonderful birds.

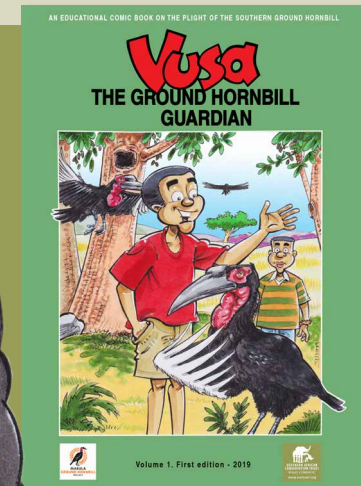
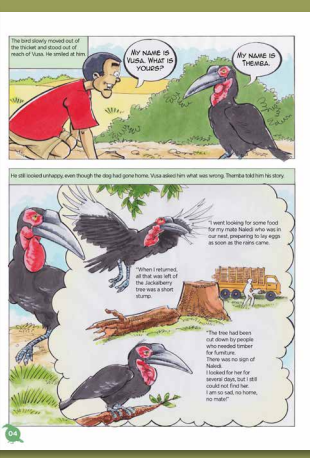
FitzPatrick Institute of African Ornithology, University of Cape Town



▲ 2ND EDITION 2025 (PORTUGUESE)



▲ 2ND EDITION 2025 (ENGLISH)



▲ 1ST EDITION 2019



This comic book has given us a cohesive story to tell in rural areas where ground-hornbills do not have the luxury of living within the borders of protected areas and thus rely on their human neighbours for a sustainable future. The story is that of a boy and his dog who meet a lone ground-hornbill. The boy discusses the various threats to the bird, and ways to make his village safe for a culturally valuable species, the bringer of rain, the Thunder Bird.

Dr Lucy Kemp - Mabula Ground Hornbill Project

▼ TRANSLATION: THUNDER BIRDS ARE THE BRINGERS OF RAIN!



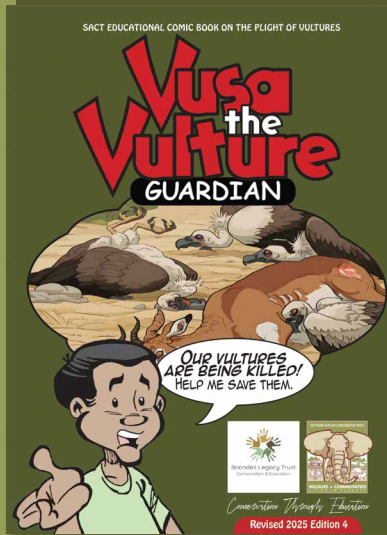
Os PÁSSAROS-TROVÃO SÃO OS PORTADORES DA CHUVA!

HORNBILL COMIC

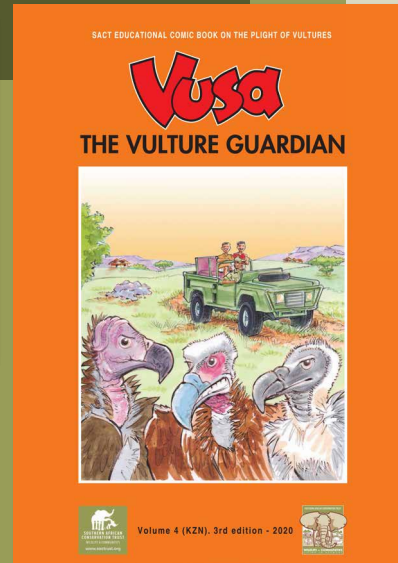
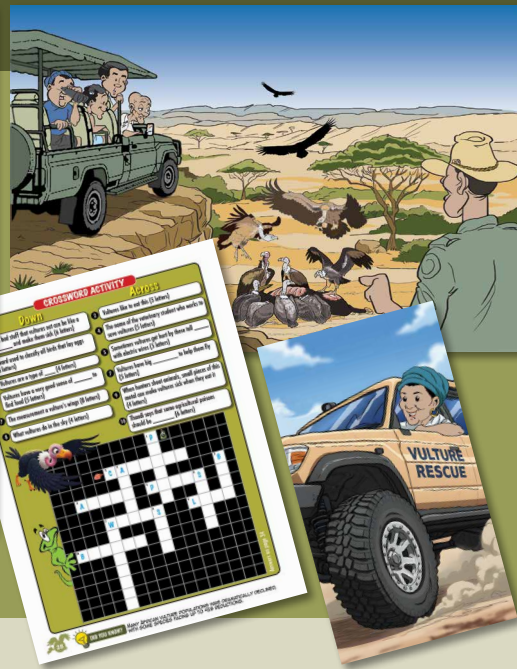


NEW 2025 VULTURE EDITION

Launched in September 2025, this completely revised vulture comic edition has been made possible thanks to a generous sponsorship from BRIANDEZ LEGACY TRUST in partnership with the ENDANGERED WILDLIFE TRUST (EWT). The new edition includes interactive educational content for teachers to test the children's knowledge and understanding of the subject. New vulture posters are also being published.



▲ 4TH EDITION 2025



▲ 3RD EDITION 2020

“ Many individuals did not know about vultures and their value in the ecosystem. So the comic created a great opportunity to discuss this without being confrontational, a soft entry into a sensitive topic involving the illegal activities around a critically endangered species. This has allowed very open discussions, working together with individuals from rural communities who exist with wildlife to come up with solutions that can be adopted more easily. ”

Wildlife ACT Community Conservation Programme



“ Vultures in Botswana face severe threats from poisoning, poaching, and habitat loss. Intentional and unintentional poisoning, particularly through laced carcasses aimed at large predators, has led to mass vulture deaths. The decline of vultures is a significant conservation concern, as their disappearance increases disease risks and disrupts ecosystems, yet many rural children are unaware of their vital role. This (vulture comic) initiative aligns with both our missions to foster conservation awareness and empower local communities with knowledge about their natural heritage. We believe that by reaching children, we can inspire a new generation of conservationists who will champion the protection of Botswana's biodiversity. ”

Stephanie Kong - Elephants for Africa

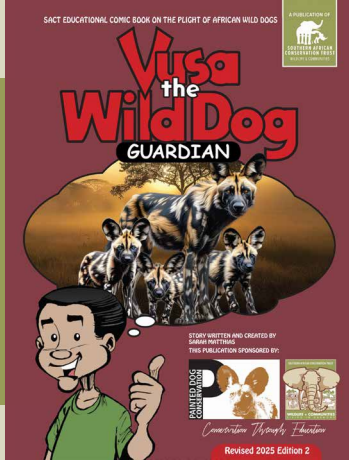
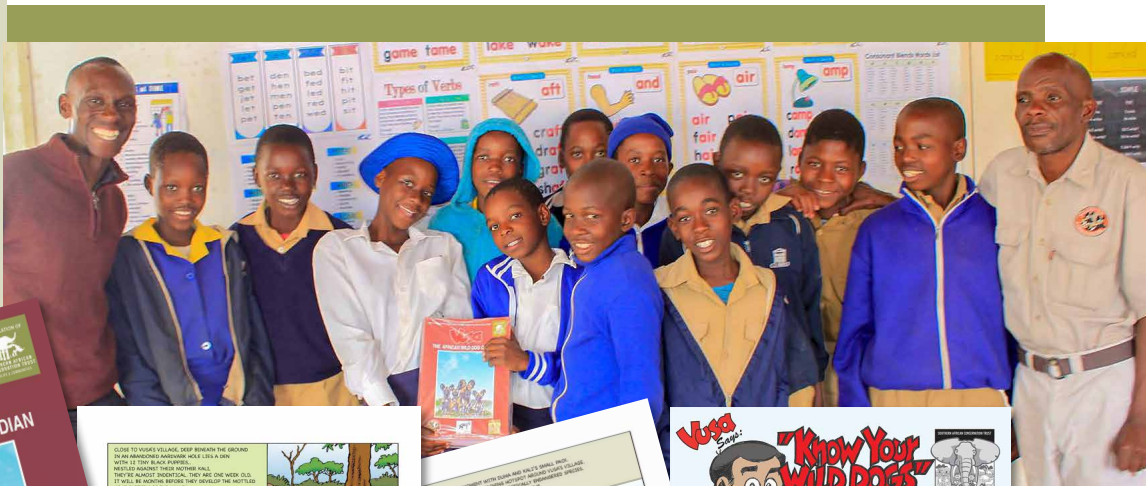


VULTURE COMIC

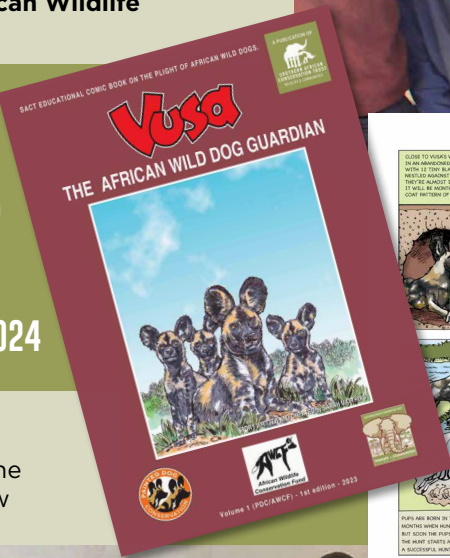


I really think this comic is wonderful - I was fully engaged the whole time reading it! Seeing it together in the final print form is a very different experience and it has turned out great. I love how it touches on all the key points about the species and their conservation concerns, and the details provided about various aspects, such as the care taken during immobilisations, for example, shows how it draws on experience from the field and real stories. I think it is going to translate really well to the children (and adults!) and spread the word about our special wild dogs. We are very excited to share them amongst our schools and supported communities! Thank you for including us in this initiative.

Jess Watermeyer - African Wildlife Conservation Fund



◀ **2ND EDITION 2025**
Front & IFC changes for 2025 reprint. The content pages remain the same.



▶ **1ST EDITION 2024**



At Nyamakate primary we were able to read and discuss the comic book. The learners enjoyed the story. They had a few questions and learned new words that needed explaining. They showed appreciation of the painted dogs and were willing to learn more about the species. However, on the onset before we had explained to them about the dog, some of the learners confused the painted dogs with hyenas. Overall they showed interest in learning more about the conservation of painted dogs and, above all, they can now differentiate African wild dogs from the hyenas.

Ms Thandie Makate - teacher from Nyamakate Primary School, Zimbabwe



We read and hold discussions on the comic about what really are the painted dogs, their way of life in the bush, and how you cooperate with them. The children are *vakashamiswa* (surprised) *nemacollar aye kkkk nekudzikira kuri kuita* (about the decrease in their numbers). In our Chikunda language they call them *Mbwaya*.

Teacher in the Mana Pools area, Zimbabwe

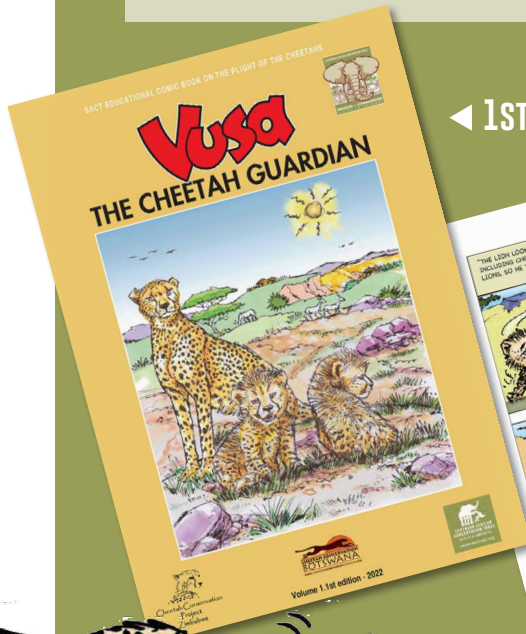


WILD DOG COMIC

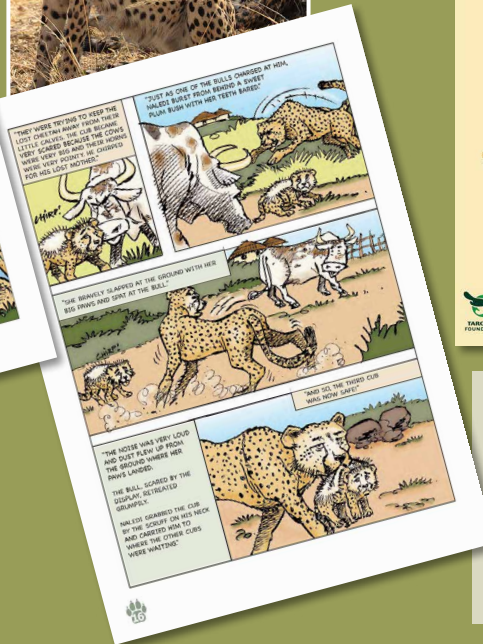


Education builds connection. It fosters understanding, inspires leadership, and creates a sense of ownership. When young people are given the chance to experience the natural world — and understand their role in protecting it — conservation becomes a shared responsibility. This, in turn, reduces long-term pressure on protected areas, strengthens community partnerships, and lays the social foundations on which conservation success depends. In short, education is one of the most powerful investments we can make into lasting impact.

African Parks - Excerpt from 'Educating for Impact' newsletter Apr 16, 2025



◀ 1ST EDITION 2022



SPOT THE DIFFERENCE LEOPARD CHEETAH

Nocturnal Leopards are mostly active at night. **Diurnal** Cheetahs are mostly active in the day (especially early morning and late afternoon).

Proactive Protection Principles

- Small Home Ranges** Highly territorial. **WARNING** Will react aggressively if charged or flustered. Leopards are excellent climbers and can scale vertical tree trunks. Often they will wash their feet in trees.
- Large Home Ranges** Less territorial. **RARELY** aggressive towards people, but will defend themselves if cornered. Cheetahs are excellent jumpers. They are able to scale flowering branches to use as lookouts but will not climb vertical trunks. Males will also scent mark in trees.

no tear marks / **tear marks**

70,000 left in Africa **VULNERABLE** / **7,000** left in Africa **VULNERABLE**

Spots are visible with close to 1000 rosettes. **Round spots** - usually 40-60mm. **Body is heavy and muscular** - short front legs, long hind legs, strong neck - designed for strength. **Body is tall and skinny** - long, thin legs, small neck, small neck - designed for speed. **Spot-shaped spots** with clear visible. **Solid spots**.

CHEETAH ADAPTATIONS FOR SURVIVAL

- EYES**: Large, forward-facing eyes give them 30% of the best night vision in the big cats. They are able to spot their prey from 8km away.
- TEAR MARKS**: The black lines around the eyes help reduce glare when looking prey in the eye.
- SPINE**: The black spine allows for stretching and flexing to absorb impact while running.
- TAIL**: A long, thin and tapered tail helps to balance and steer during high speed.
- LOW WEIGHT**: Cheetahs are the lightest big cats. The tail helps to balance and steer during high speed.
- PURRING**: Cheetahs are the biggest cat species that purr. Larger cats roar, hiss, growl, hiss and meow. Purring is thought to be soothing.
- FEET**: Enlarged feet bones allow cheetahs to absorb the impact of landing. A spring like effect, making them jump and run better.
- HEART**: Larger heart and lungs allow them to pump oxygen and produce more energy for running.
- NON-RETRACTABLE CLAWS**: Curved claws and claws which do not fully extend from the paw can grip the surface on a levelled ground.
- FOOTPRINTS**: Footprints are unique to each individual. Expert trackers and computer programs can tell them apart.
- JACOBSON'S ORGAN**: Cheetahs have a special smelling area behind their nose that allows them to smell and taste things from the air.
- TONGUE**: Short, thick structure on the tongue serves to help cool the body and help with eating.
- NOSE**: Enlarged nostrils and nasal cavity help to cool the air and oxygen when they are running fast.

Many thanks indeed Brian on behalf of all at Efa for all your wonderful work on these comics which will make such a huge contribution to our important educational work in Botswana.

David Matthias KC



CHEETAH COMIC

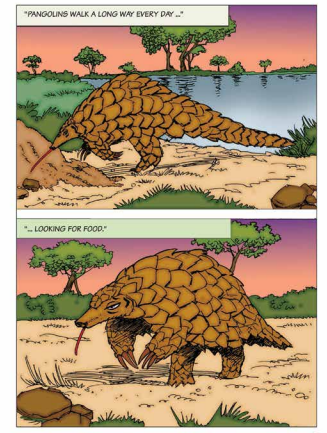
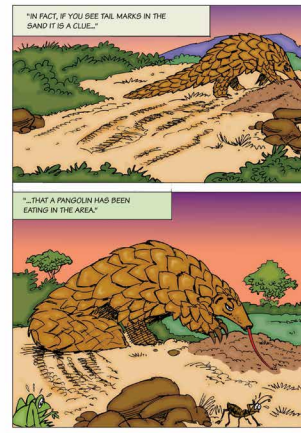
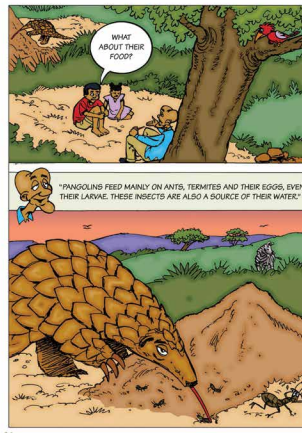
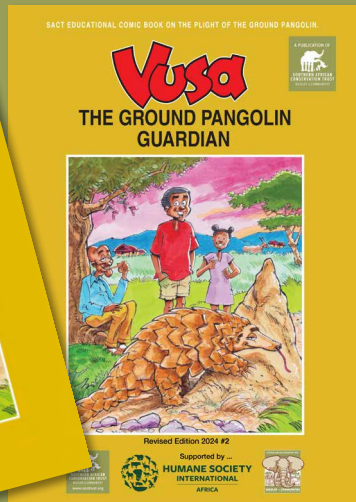
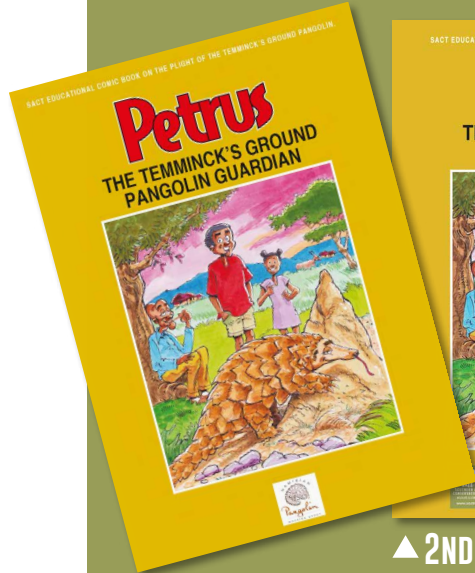


5,000 Pangolin comics have been printed in Namibia to date. The Information Officers of Namibia's Ministry of Environment, Forestry and Tourism distributed 2,000 to schools in the north and east of Namibia, where pangolins are most common and where pangolin crime is most prevalent. The Ministry of Education and Culture distributed 3,000 to other schools as part of a Story Writing Competition under the theme 'Let Every Scale Count - pangolin and wildlife crime'. Pangolin comics and posters are downloaded regularly from the website by learners and teachers with access to the internet. Without the work, support, and generosity of SACT, this outreach programme, which was launched on World Pangolin Day 2022, would not have been possible.

Dr Chris Brown - Namibian Chamber of Environment

When the pangolin comic books arrived and I started teaching them to the kids, they showed improvements in their reading and great interest in pangolins. Thanks to the comic books the kids now know how special and important the pangolin is in our environment.

Karabo Chiloane - Rhino Revolution



▲ 2ND EDITION 2024

▼ Pangolin images by Wendy Panaino - Tswalu Foundation

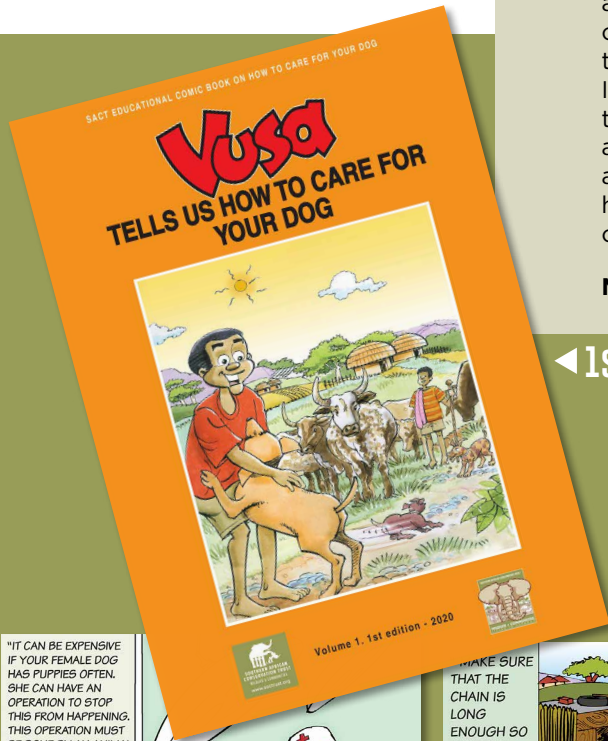
▲ SPECIAL NAMIBIA EDITION 2022



EVERY SCALE COUNTS IN PANGOLIN SURVIVAL!

PANGOLIN COMIC





Thank you so much for your kind offer to source educational booklets for use at our rural sterilisation and vaccination campaigns. They will be of great benefit to the children in these areas who are so keen to learn more about animals. It is incredible to see the bond between the youngsters and their dogs, and with a little more knowledge, they will be in a better position to look after their animals in a more caring and compassionate way. The comic books will certainly help to raise animal welfare awareness within these communities - a goal we as VAWZ are committed to.

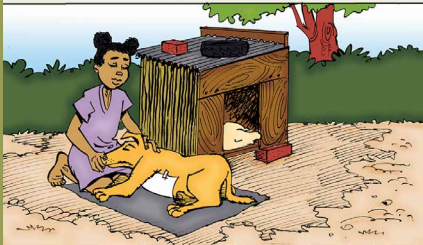
Mel Hood - Veterinarians for Animal Welfare Zimbabwe

◀ 1ST EDITION 2020

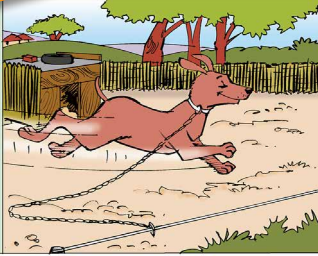
"IT CAN BE EXPENSIVE IF YOUR FEMALE DOG HAS PUPPIES OFTEN. SHE CAN HAVE AN OPERATION TO STOP THIS FROM HAPPENING. THIS OPERATION MUST BE DONE BY AN ANIMAL DOCTOR, WHO WILL TELL YOU WHEN SUCH AN OPERATION SHOULD BE DONE."



"AFTER THE DOG HAS HAD THE OPERATION, IT WILL NEED SPECIAL CARE, SUCH AS A WARM RESTING PLACE, FOOD AND WATER."



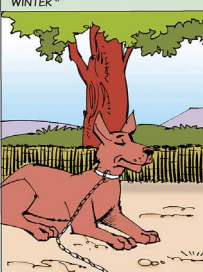
"MAKE SURE THAT THE CHAIN IS LONG ENOUGH SO THAT THE DOG HAS A LARGER AREA TO RUN AROUND"



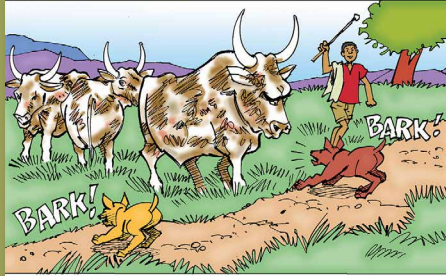
"MAKE SURE THAT YOUR DOG CAN ALWAYS REACH THE FOOD AND WATER BOWLS"



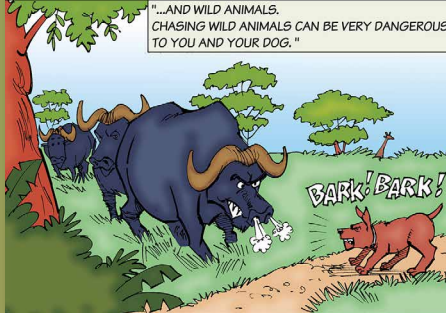
"THE DOG SHOULD ALSO BE ABLE TO REST UNDER THE SHADE IN SUMMER AND IN THE SUN IN WINTER"



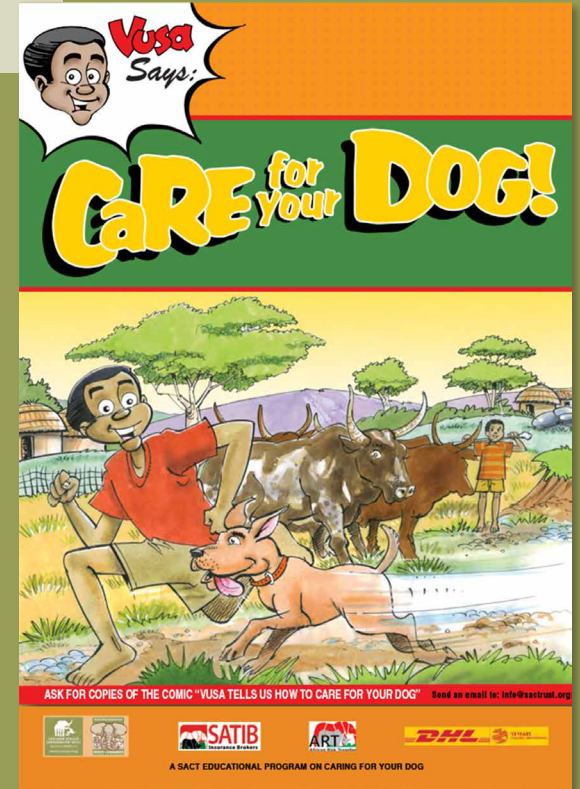
"IT IS IMPORTANT TO KEEP YOUR DOG UNDER CONTROL IN AREAS WHERE THERE ARE FARM ANIMALS"



"...AND WILD ANIMALS. CHASING WILD ANIMALS CAN BE VERY DANGEROUS TO YOU AND YOUR DOG."



▼ A2 POSTER



POLEPOLE LOVED THIS STORY!

DOMESTIC

DOG COMIC



GRATEFUL ACKNOWLEDGEMENT

SACT gratefully acknowledges our sponsors and partners, both past and present, without whom the Vusa educational comic book series would not have been possible.

A

Africa Geographic
African Bush Camps
African Lion Conservation (Dr Paul Funston)
African Lion Working Group
African Parks
Art (African Risk Transfer)
Awcf (African Wildlife Conservation Fund)

B

Big Ambitions
Brand-It-Now
Briandez Legacy Trust
Boshoff, Tertius - Cape Town
Bowen-Rees, Julian - USA

C

Cheetah Conservation Botswana
Cheetah Conservation Project Zimbabwe
Children In The Wilderness
Corders Family - UK

D

Disney Conservation Fund
Dyer Island Conservation Trust

E

Elephants Alive
Elephants For Africa
Embrio
Emvelo Safaris
EWT (Endangered Wildlife Trust)
First Equity

G

Giraffe Conservation Fund
Graham, John - USA

H

Humane Society International Africa

K

Klein Family Trust

L

Lion Management Forum Of South Africa
Lion Recovery Fund
Lost Boy Productions - USA

M

Mabula Ground Hornbill Project
Matthias, Sarah & David - UK
Morris, Ian - Cape Town

N

Namibia Chamber Of Environment
National Research Foundation
Naturecrazi Safaris and Tours
Nelson Mandela University

O

Oak Foundation
Oana & Peter Petrini - USA
Oppenheimer Generations

P

Painted Dog Conservation
Parks & Wildlife Management Authority Zimbabwe
Peace Parks Foundation
Pinetown Printers

R

Risen, Dr David - USA
Rosanna Venturini Art - USA
Rosen, David & Linda - USA

S

Sanparks
Satib Africa Botswana
Satib
Soft Foot Alliance
Stellenrust Wine Estate

T

Tanglewood Foundation - NZ
Taronga Foundation
Tikki Hywood Foundation
Trum

U

University Of Oxford

V

Van Der Westhuizen, Kobie
Veterinarians for Animal Welfare Zimbabwe
Vulpro
Vulture Study Group

W

Wildcat Trust / Long Shields Lion Guardians
WildCRU - Wildlife Conservation Research Unit, Dept of Zoology, Oxford University
Wilderness Safaris
Wildlife Act
Wildlife Conservation Trust

SPONSOR YOUR OWN COMIC?

Is there a wildlife cause or a species that's particularly close to your heart? If so, we'll be very happy to tailor a comic for you, with you, or for your company as the dedicated sponsor of that species edition. It will then be distributed into rural schools in the normal way.



THANK YOU EVERYONE!

SPONSORS & PARTNERS



CREATING THE CONSERVATIONISTS OF TOMORROW

WOULD YOU LIKE TO JOIN US?

With ten titles already printed and two in the pipeline for 2025, our comic books and posters are being read by tens of thousands of youngsters in southern Africa. We're firmly pursuing our goal of helping to create the conservationists of tomorrow.

Distribution of our educational comics and posters is primarily into rural primary schools located adjacent to national parks or other protected wildlife areas. Their function is to encourage our young children to understand and value their natural heritage by creating awareness around the animals, birds, and ecosystems that are under threat.

We invite you to join us as an eco-warrior to help further the reach of this very worthwhile programme. Each donation of \$1 (USD) or R20 (ZAR) pays for one comic book, including production, printing, and distribution expenses.

We'd value your help in getting even more comics into the hands of as many eager to learn youngsters as possible. We welcome all donations, of any size – every dollar or rand helps us bring priceless knowledge to rural youth living in ecologically critical regions. Thank you!

BANK DETAILS FOR DONATIONS:

GlobalGiving account: [Project #62418](#)

SA Rand account: Southern African Conservation Trust, Absa Bank, Branch 631826, account number 4097119050.

US Dollar account: Southern African Conservation Trust, Swift Code: ABSAZAJJ, account number 647875-USD-1057-01.

Note: The Swift Code is needed for US or international currency transactions. In the event of requiring a branch address: Absa Bank Ltd, Wealth Durban Branch, 33 Richefond Circle, Ridgeside Office Park, Umhlanga.

PayPal account: International donations – donate@satibtrust.com (reference: COMICS).

Note: Please let us have your name and email address so that we can acknowledge your donation.



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